

# Happily Ever After



**Count:** 32      **Wall:** 2      **Level:** Intermediate  
**Choreographer:** Maddison Glover (AUS) January 2017  
**Music:** Too Good to Say Goodbye – Bruno Mars (4.42)

## **Fwd (Sweep), Cross, Coaster-Cross, Slow ¾ Turn, Fwd, Rock, Recover, Back x2**

1,2 Step R fwd whilst sweeping L around clockwise, cross L over R  
3&4 Step back on R, step L slightly to L side, cross R over L  
5 Step L to L side whilst making a ¾ turn over R (keep weight on L foot and leave R foot extended/ slightly off the floor) Note: this is a slow ¾ turn.  
6,7& Step fwd on R (9:00), rock fwd on L, recover weight back onto R  
8& Step back on L, step back on R

## **¼ Sway, Recover, Behind, ¼ Fwd, Fwd, Pivot ½, Fwd, Fwd ¼ Sweep, Cross**

1,2 Make ¼ turn L stepping/ swaying L to L side, recover weight onto R (6:00)  
3&4 Step L behind R, turn ¼ R stepping fwd onto R (9:00), step L fwd  
5,6 Pivot ½ turn over R with weights on R (3:00), walk fwd on L  
7 Step fwd on R whilst sweeping L around clockwise into a ¼ R (6:00)  
8 Cross L over R (slightly lunge forward, ensuring weight is down on L)

## **Recover (sweep), Behind, Side, Cross, Side Rock, ¼ Recover, Fwd, Mambo, Coaster (prep)**

1 Recover weight back onto R whilst sweeping L around counter-clockwise  
2&3 Step L behind, step R to R side, cross L over R  
4&5 Rock R to R side, recover weight onto L, turn ¼ L stepping fwd onto R (3:00)  
6&7 Rock fwd onto L, recover back onto R, step back onto L  
8& Step back on R, step L together

## **Fwd, Full Turn Triple Back, Sweep, Cross, Syncopated Vine ¼, Fwd, Pivot ½**

1 Step fwd on R (prep for turn by slightly opening shoulders to the right) (3:00)  
2& Make ½ turn over L stepping fwd on L, step R beside L (9:00)  
3 Make ½ turn over L stepping fwd on L whilst sweeping around counter-clockwise (3:00)  
4 Cross R over L  
5,6& Step L to L side, step R behind L, turn ¼ L stepping fwd on L (12:00)  
7,8 Step R fwd, pivot ½ over L (6:00)

## **TAG A (8 counts) "I was your man and you were my girl"**

**After the second and fifth sequence, add the following 8 counts. Begin the Tag facing 12:00 and you will finish the Tag facing 6:00, both times.**

### **Walk, Walk, Rock Fwd, Recover, ¼ Side, Weave, Side Rock, 1 ¼ Roll (or ¼ shuffle fwd)**

1 Large step fwd on R (punch R arm out to R side)  
2 Large step fwd on L (punch L arm out to L side)  
3& Rock R fwd (point both index fingers fwd), recover weight back onto L (point thumbs to yourself)  
4 Turn ¼ R whilst stepping/rocking R to R side (3:00) (push both palms down, waist height)  
5&6&7 Step L to L side, step R behind L, step L to L side, cross R over L, rock/step L to L side  
8 Turn ¼ R stepping fwd on R (6:00)  
& Make ½ turn R stepping back on L  
1 Make a further ½ turn over R and begin the dance again by stepping R fwd (1)

**(Option: to replace counts 8&1, simply complete a ¼ shuffle forward: Count 1 when finishing the shuffle is the start of the dance)**

## **TAG B (4 counts)**

**Complete the following 4 counts after walls 3(12:00),6 (12:00),8 (12:00) ,9 (6:00)**

### **Rocking Chair, 2x Pivots**

1&2& Rock fwd on R, recover back onto L, rock back onto R, recover weight fwd onto L  
3&4& Step R fwd, pivot ½ over L, Step R fwd, pivot ½ over L

## **Sequence**

**32, 32, TAG A, 32, TAG B, 32, 32, TAG A, 32, TAG B, 32, 32, TAG B, 32, TAG B, 16 (finish)**

**Contact: +61430346939 - madpuggy@hotmail.com - <http://www.linedancewithillawarra.com/maddison-glover>  
BIG thank you to Rachael McEnaney-White for your contributions**